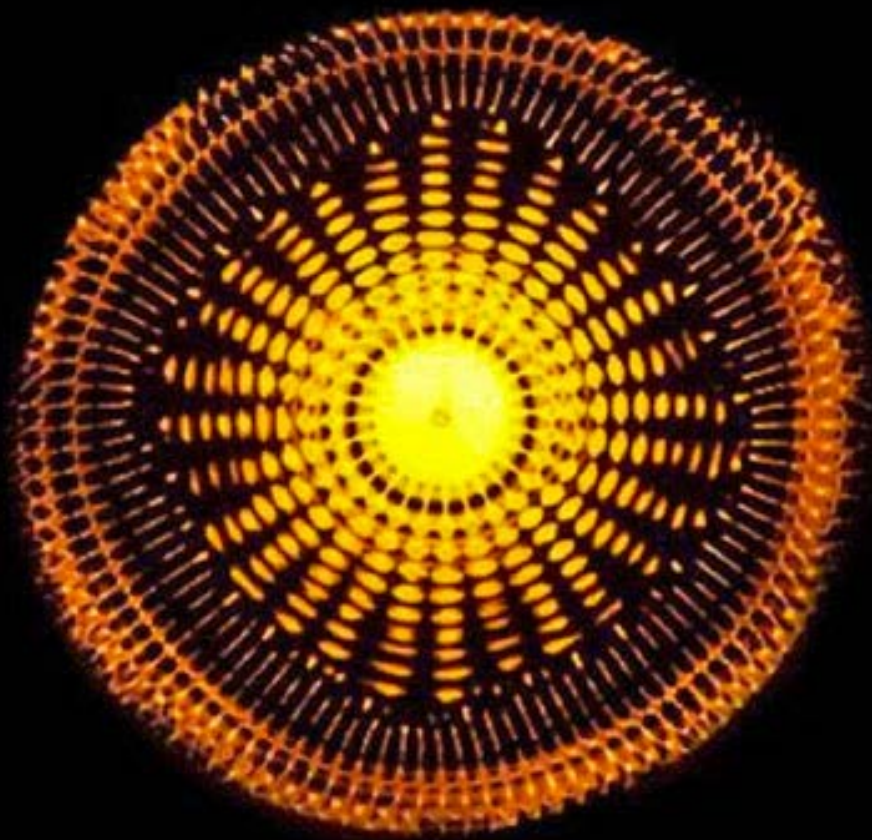


**THE MUSIC OF**

# **VICTOR CIDNAVI**



**Over 50 Compositions**

**by Jazz Saxophonist Victor Cidnavi**

*For **(C)** Instruments*

*naturally tuned to A = 432 Hz*

### **Blues and R&B**

- At Gunpoint You Can
- Black Flash Blues
- Bubble Gum Blues
- Earth Blues
- I Saw it Comin'
- Serpent's Dance
- Sottise No. 2 en Bleu
- Stop - No More Hoax
- Wood for the Fire

### **Free Jazz**

- A Tribute to Albert
- Black Swan
- Different Yet Same (ssax)
- Formlessness
- Immortality
- Indigo
- Magnificence
- Never Mind
- Pure Potentiality
- Resonance of Love
- Resurrection
- Song in D Majestic
- Truthfulness
- Und es ist Vollbracht
- Zeo

### **Funk**

- Bridging the Gap (ssax)
- Desert Fire
- Don't Look Back (ssax)
- General Cricket
- Now What?
- Reconquista Alemania
- Return to Shangri-La
- Strictly Positive
- Torus Power

### **Hard Bop**

- Blue 'n' Bold
- Monky Party
- Tonology (ssax)
- Truth is Taking Over
- Viper's Canou

### **High Energy Jazz**

- A Man Being Hu (ssax)
- Black Water River
- Consciousness Itself
- Free Now
- Kundalini Blue
- Lummerland (ssax)
- Unconditional Love

### **Latin Jazz**

- Straight Edge
- Sun Dance
- The Holy Sun Absolute (ssax)

### **Oriental Jazz**

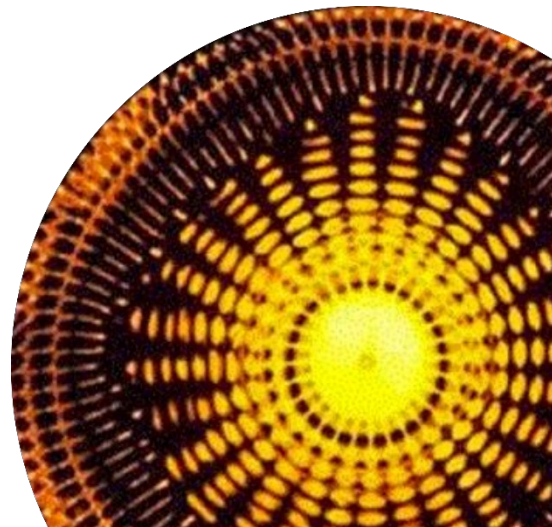
- Dance for Free (ssax)
- Nooshe Jan
- Slow Flow
- The Last 10% (ssax)

### **Smooth Jazz**

- Inherit the Earth
- Journey to Wholeness
- On the Rise
- Pharaoh's Dream
- Sea of Love

### **Space Jazz**

- Exit to Omniverse
- Otherworldly Worlds
- Out of Comfort



# A Man Being Hu

**C**

Victor Cidnavi

Med. Waltz

**A**

F mi

Bb mi7

F mi7



F mi

<sup>1</sup>Gb maj7#11 F mi7 || <sup>2</sup>Gb maj7 F mi7



**B**

(Solo: Eb maj7)

Ab maj7#11/Eb

Eb maj7#11



<----- Pedal Eb ----->

(Solo: E maj7#11)

A maj7#11/E

E maj7#11

8va



<----- Pedal E ----->

**A**

F mi

Bb mi7

F mi7

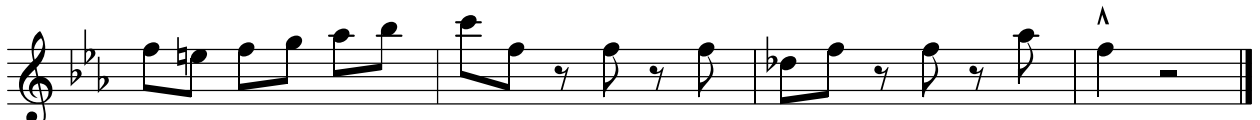


F mi

Gb maj7#11

Fine  
(Stop)

F mi7



Form: AABA (8-8-9-8)

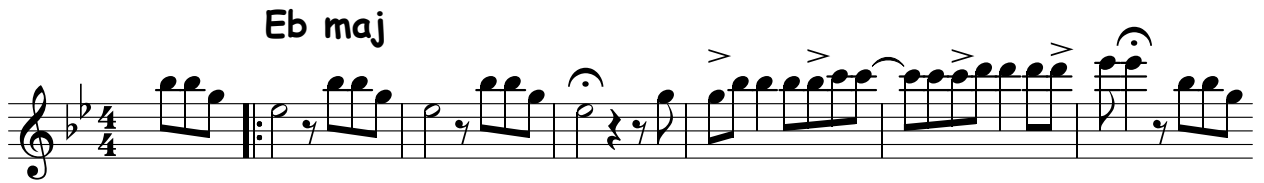
Solos: AABA (8-8-8-8)

C

# A Tribute to Albert

*Freely*

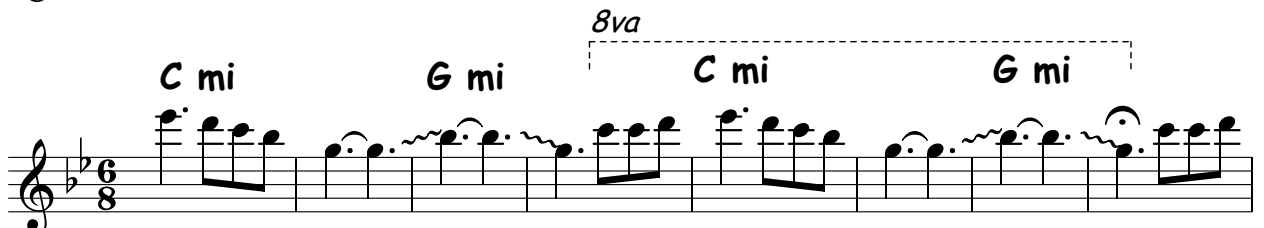
**Eb maj**



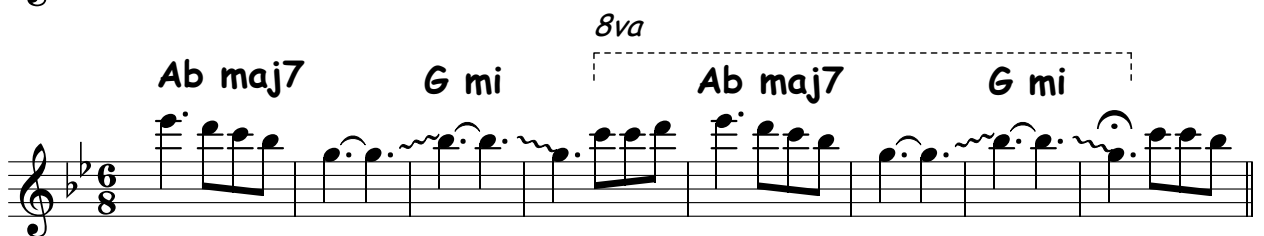
**Eb maj**      *Drums: free pulse, 1 x ad lib.* 1. 2.



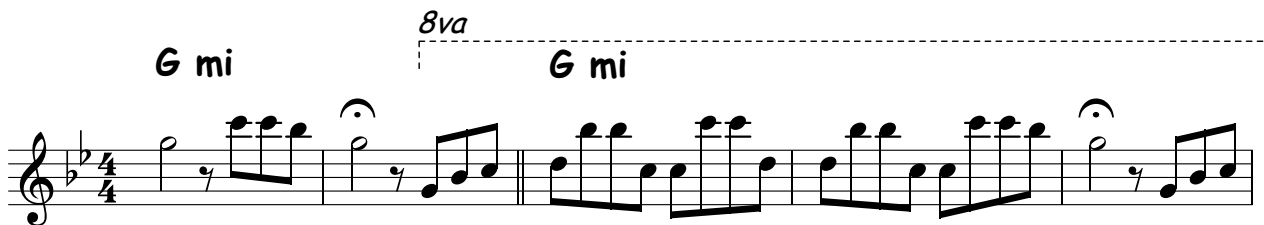
**C mi**      **G mi**      *8va* **C mi**      **G mi**



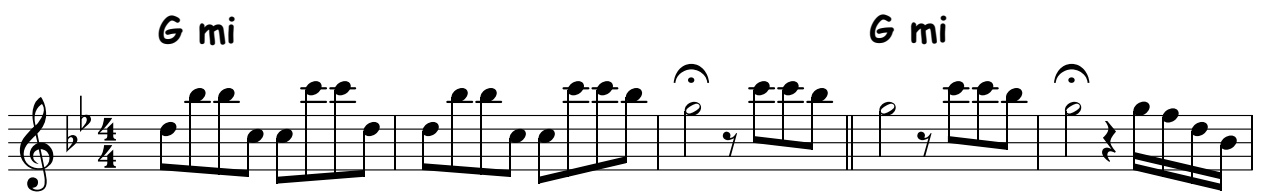
**Ab maj7**      **G mi**      *8va* **Ab maj7**      **G mi**



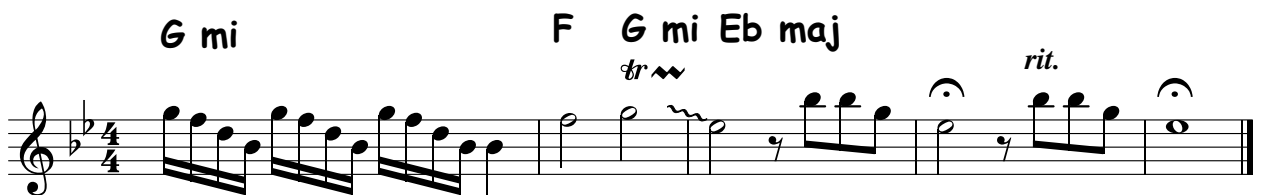
**G mi**      *8va* **G mi**



**G mi**      **G mi**

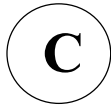


**G mi**      **F** **G mi** **Eb maj**      *tr*      *rit.*



*Solos on Eb maj*

# At Gunpoint You Can!



Slow R&B / Funk  
Oriental Groove

(for David R. Hawkins)

Victor Cidnavi

Intro/Outro

F mi7b5

Ab mi7

F mi7b5

*Fine (Stop)*

Ab mi7

**A**

Ab mi7

*Stacc.*

F mi7b5

F °7

Db 7

1. 2.

**B**

F °7

Ab mi7

F °7

N.C. (Solo: Eb 7b9b13)

**A**

Ab mi7

Db 7

F °7

Ab mi7

*Outro = Intro (Stop)*

*Form: Intro AABA Outro*



# Black Flash Blues

Long-meter R&B  
Stretchin' & Rollin'

Victor Cidnavi

**D mi7**

**D mi7**

**G mi7**

**D mi7** (Fine: ⊕)

**G 7** **F 7**  
*Freely*

**D mi7** **(A 7 b9b13)**

⊕ **Fine** Repeat 2 times (or ad lib.) - drums solo

**G 7** **F 7**

**STOP**



# Black Swan

Victor Cidnavi

Intro: 5-tone Japanese In scale (Sakura; Raga Gunakri d-eb-g-a-bb-d-eb (Dmi sus4b9b13)

Freely

Rubato

**G mi** **A mi7b5** **D 7sus4b9b13**

**D 7sus4b9b13**  
8va

**G mi** **A mi7b5** **D 7sus4b9b13**

**D 7sus4b9b13**  
8va

**G mi7** **C mi7** **G mi7** **C mi7**

Slowly and steadily

8 phrases: No chords, e.g.

# Black Water River

C

Victor Cidnavi

Intro: F mi7 (2 bars) - Gb maj7 (2 bars)

Slow/Med. Waltz

Bass line: f c f f f c

f db f f f c

All 8va

A

F mi7

Db maj7#11

(Fine: F mi7)

f c f f f c

F mi7

es bb es es es bb

(Fine: 8va) Ab maj7

Gb maj7#11 Db maj7

1.

2. 4.

B

(Solo: Eb 7  
Ab maj7/F

Db maj7#11/Eb

(Solo: Eb 7

Ab maj7/Eb

)

Da Capo al (3) & [C]

G mi7b5

C 7b9b13

Db maj7 C F mi7/C

Bb 7sus4 F mi7/C

Bb 7sus4

F mi7/C

Bb 7sus4

G mi7b5

(FINE)

Gb 7#11

Da Capo al (4) & Fine

Form: A A B A C A

Solos: Form or ad lib. & on cue



C

# Blue 'n' Bold

Victor Cidnavi

INTRO /  
OUTRO ♩ = 152

F F# F F# (OUTRO) (INTRO)

*Freely* F maj7 F# 7

1. F maj7 B 7 #11

2. B 7 #11 F 7

Bb 7 #11 B 7

SOLO: C7 #11 SOLO: F#7 #11

Bb 7 B 7 C 7 E 7 F 7 F# 7

[schleppend]

F maj7 F# 7

F maj7 B 7

Fine: Repeat last 2 bars - Outro

# Bridging the Gap

**C**

*Funky  
Calypso*

**A**

*Victor Cidnavi*

*Jumpy Groove* **Bb 7 (no 4)**



**B 1**

1.



**B 2**

2.



**(F 7sus4 / Bb)**

*Fine: Stop "B"*

*Form AB1AB2*



*Solo: Bb 7b9 (no 4)  
Switch to Eb 7(8 - 8)*

# Bubble Gum Blues



Victor Cidnavi

Long-Meter Blues  
New Orleans Shuffle

Db 7  $\wedge$  >

Db 7  $\wedge$

Gb 7  $\wedge$

Db 7  $\wedge$

Swing

[drums  
break]

Ab 7 Gb 7

New Orleans 8va

Db 7  $\wedge$  (Ab 7)

Fine: 8va

Db 7

C

# Consciousness Itself

*Freely; Freshly Up*

*Victor Cidnavi*

A **A mi7b5/C**

**A mi7b5/C**

**C 7#11**

B **D 7 9b13**

**C 7 #11**

**D 7 9b13**

C **D 7 9b13**

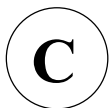
*Form: ABC ABC - Solo - ABC ABC`*

*Solo: D 7 9b13*

*(G mimaj7, F# 7#9/b9, Bb maj7+, D maj7b13)*

C' **D 7 9b13**

# Dance for Free



Intro: B5-7

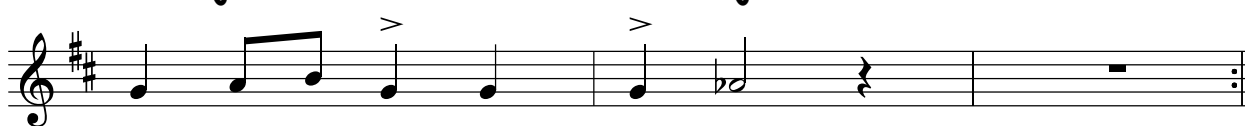
Victor Cidnavi

Oriental **A** G maj7#11



G maj7#11

Ab maj7#11

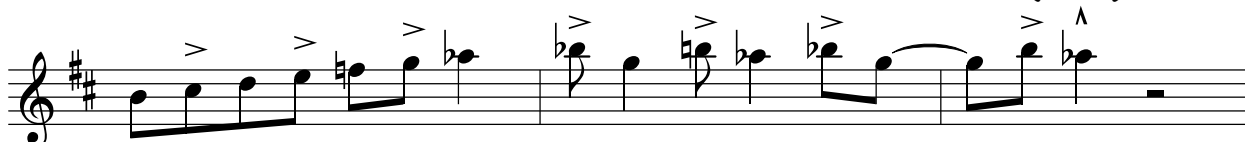


**B** G maj7#11 Ab maj7#11 G maj7#11 C maj7#11



G maj7#11 Ab maj7#11 G 7b9#11

(Fine)



**A** G maj7#11



G maj7#11

Ab maj7#11

Dynamics



Form: 6-6-7-6

SOLO

OR G 7b9#11 (switch to C 7)

G maj7#11 (Ab maj7#11 G maj7#11 Ab maj7#11



START: B5-7 (A A B A) => SOLO => END: (A A B A B)



# Desert Fire

Intro: E mi7 - D mi7

Victor Cidnavi

*Oriental*

*Funk*

**E mi7b9b13**

[ 8va ]

[ 8va ]

**D mi7** [ 8va ] (G 7) [ 8va ] (G 7)

**E mi7b9b13** [ 8va ] [ 8va ]

Form: AABA







# Earth Blues

C

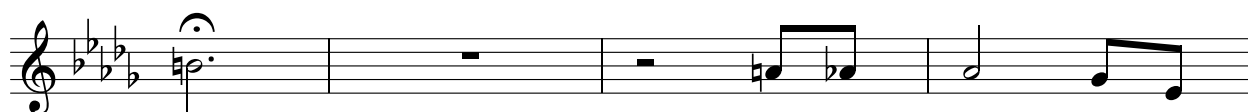
Victor Cidnavi

*Slowly & Freely*

**E $\flat$  mi7**

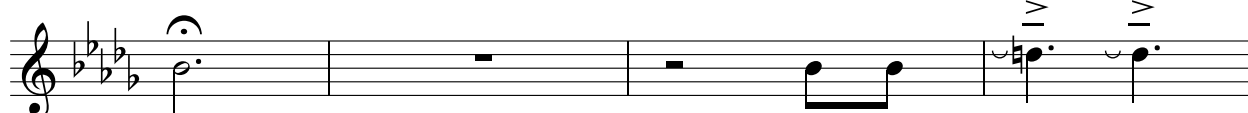


**A $\flat$  mi7**



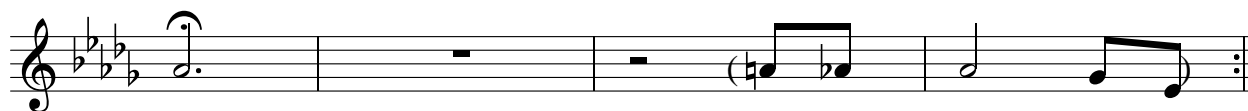
**E $\flat$  mi7**

**N.C.**



**B $\flat$  7b9b13**

1. 2.



**E $\flat$  mi7**

FINE



# Exit to Omniverse

C

Victor Cidnavi

Intro: F maj7 - Eb maj7

*Firmly* **A** F maj7 Eb maj7#11 F maj7 A mi7



Bb maj7#11 Ab maj7#11 Bb maj7#11 <sup>1.</sup> Eb maj7#11



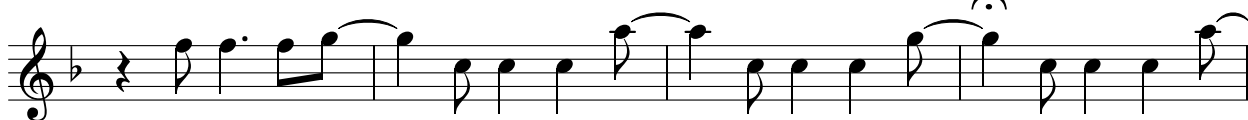
<sup>2.</sup> **B** *Moderately*

Eb maj7/Bb Bb maj7#11 A mi7 G mi7 A mi7



*FINE: Repeat ad lib. - shift to F maj7*

Bb maj7#11 A mi7 Bb maj7#11 A mi7

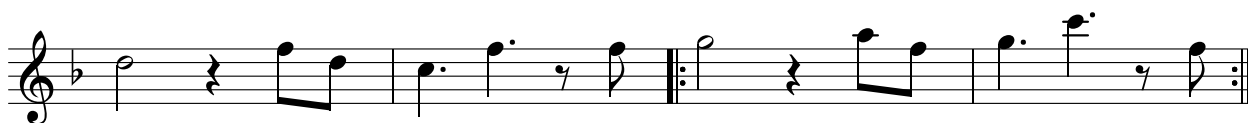


**A** Bb maj7#11 Eb maj7#11/Bb F maj7 C maj7



**SOLOS**

Bb maj7#11 Ab maj7#11 Bb maj7#11 Eb maj7#11



# Formlessness

C

Victor Cidnavi

Freely, Rubato

**G mi7**

**G mi7** **F mi7**

**A 7#5** **D 7#5** **G 7alt.**

**G mi7**

Collective repeated theme (8va) with interspersed individual free solo improvisations  
SOLO

**Gb 7#9 (b9, #11, #5)**

(or **C7#11/Gb**)

**B 7+ (whole tone)**

Repeated signal motifs for transition from:

Theme to Solo Scale 1 (half-step down), Scale 1 (altissimo) to 2 (bottom register),  
and Scale 2 (altissimo) to Theme (8va)

# Free Now

C

Victor Cidnavi

Freely

Intro

F mi7

Ab mi7

Latin

A

F mi7

Db 7

F mi7

Gb 7

F mi7

Bb mi7

C 7b13

F mi7

B

F mi7

C 7b13

F mi7

C 7b13

A'

F mi7

Db 7

F mi7

Gb 7

F mi7

Bb mi7

Bb mi7

F mi7

C 7b13

FINE: Repeat 8va / Rit.

F mi7

Solos on F mimaj7 - Thema (ABA') - Outro

Freely

Outro

C 7b13

Bb mi7

Gb maj7#11 C 7b13

F mi7 plus  
FINE



# General Cricket

Victor Cidnavi

R&B Groove

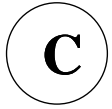
**B mi7**

**B mi7**

**E 7** **G 7(#11)** *Freely*

*Fine: 8va*  
**B mi7** *Fine* **(F# 7b9b13)**

# I Saw it Comin'



Victor Cidnavi

Blues C mi C mi7

F mi7 [ saxophone only ]

C mi7 G 7b9b13 [or Ab 7b9]

F 7 [or G 7b9] C mi 8va; theme to solos

⊕ Fine - Freely 8va (1) (2) (3)

(F) ad lib. ad lib.

Theme 1: 13 bars - no repeat (slow)

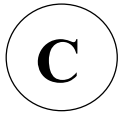
Transition to R&B tempo

Solos: 12 bar choruses

Theme 2: 12 bars - no repeat (R&B tempo)

Fine: Freely - 3 x motif - top to bottom

# Immortality



Victor Cidnavi

*Freely*

*Solemnly*

*All 8va*

**Ab mi7** **Eb mi7**

**Ab mi7** **Eb mi7**

**E maj7#11** **Eb mi7**

**Ab mi7** **Bb mi7**

**B maj7#11** **Eb mi7** **FINE**

*T1/2 (freely) - Solo (in time) on Eb mi7b13 (Ab mi7 / Bb 7alt. Bridge) - T3 (freely)*






# Inherit the Earth

C


Victor Cidnavi

*Soul*

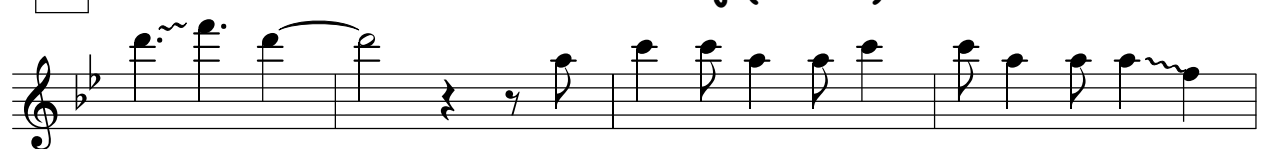
**A1** **G mi** **F maj (no 7th)**




**Eb maj7#11** **F maj (no 7th)**




**A2** **G mi** **F maj (no 7th)**



**Eb maj7#11** **F maj (no 7th)**



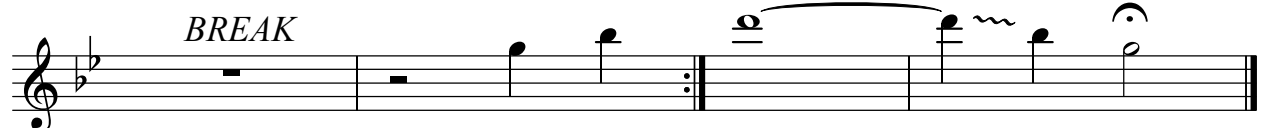
**B** [SOLO: **G mi7b13** **F 7** ]  
**G mi** *tr* **F maj**



[SOLO: **Eb maj7#11** **D 7b9b13** ]  
**Eb maj7#11** **F maj**



**BREAK** **FINE**  
**G mi**



*Solos on B-Part (8 bars)  
after 1st chorus*

# Journey to Wholeness

C


*Relaxed*

*Victor Cidnavi*

*Intro* **F mi7** 1. **(F 7sus4)**



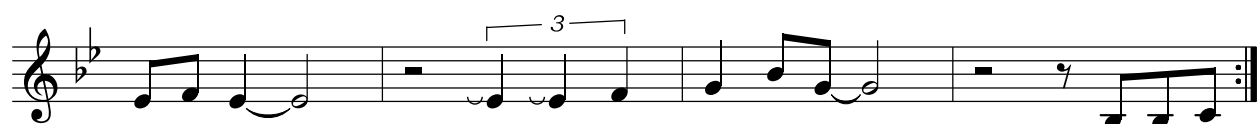
2. **(F 7sus4)**



**Bb maj7** **Eb maj7#11**



**C mi7** 1. - 3. **F 7sus4(9)**

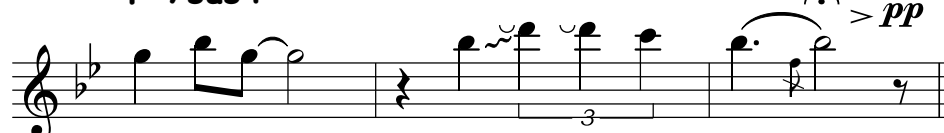


Theme 1) 2 x lower register, 1 x middle register, 1 x top register (8va)  
Theme 2) 1 x middle register, 1 x middle register (Fine)

4. *8va*  
**F 7sus4** *Solos*



*Fine*  
**F 7sus4** **Bb maj** *> pp*



# Kundalini Blue



Victor Cidnavi

*Intro*      *Andante*      **Ab 7+**      **Gb 7+**

**E 7+**      *Up tempo*

*Freely*      **Ab mi7**

*Bridge*

**Db mi7**

Musical notation for the first line of the bridge, featuring a Db mi7 chord and a melodic line in 4/4 time.

**Eb 7b9b13**

Musical notation for the second line of the bridge, featuring an Eb 7b9b13 chord and a melodic line in 4/4 time.

**Ab mi7**

*8va*

*3*

*NOT 8va*

Musical notation for the third line of the bridge, featuring an Ab mi7 chord, an 8va instruction, a triplet, and a NOT 8va instruction.

*Solos*

**F mi7b9#11(maj7)**

Musical notation for the solo section, featuring an F mi7b9#11(maj7) chord and a melodic line in 4/4 time.

**(Fmi7b5, Abmi7, Ab7#9, Dbmi/F)**

*End solos on Ab 7+ => Intro*

*Outro*

*NOT 8va*

*Slowly*

**Ab mi7**

Musical notation for the first line of the outro, featuring an Ab mi7 chord, a triplet, and a Slowly instruction.

**G °7**

**Eb 7b9b13**

**Ab mi**

Musical notation for the second line of the outro, featuring G °7, Eb 7b9b13, and Ab mi chords, and a trill.

# Lummerland



Intro: B1 - B4

Victor Cidnavi

Nordic Jazz Waltz

**A**

E maj7

A mi7

E maj7



Fine: E maj

1.

2.

E maj7

A mi7

(Rit.)

G maj7#11



**B**

Freely

A maj7#11

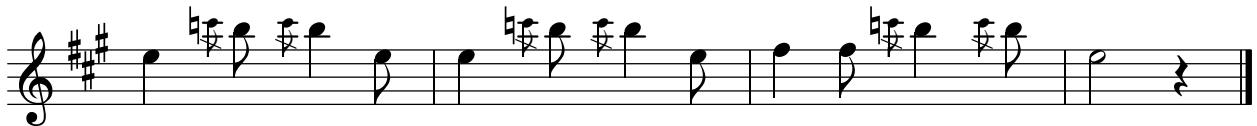
G maj7#11



F maj7#11

E maj7

DC al Fine



Form: Intro - AAB(A) - Solo - AABA

Solo Changes & Bassline

**A**

E maj7

A mi7

E maj7

G maj7#11



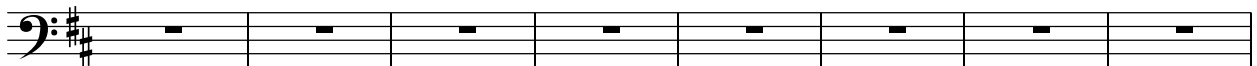
**B**

A maj7#11

G maj7#11

F maj7#11

E maj7



**A**

E maj7

A mi7

E maj7

G maj7#11



# Magnificence

C

Victor Cidnavi

Freely, Softly, Rubato **A** B 6/9 (no 7th)

# Monky Party

C

Intro

Victor Cidnavi

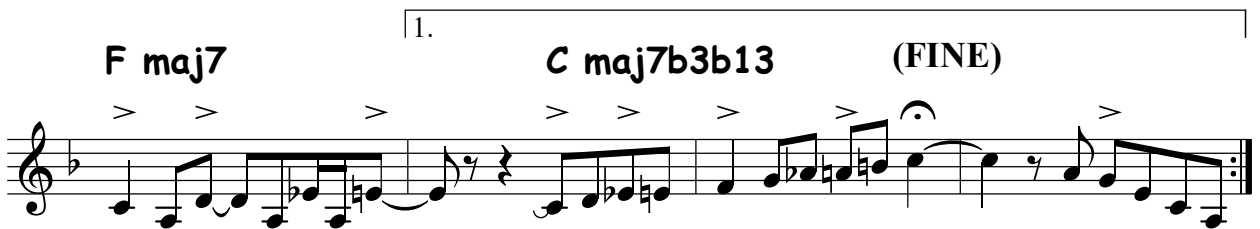
Medium-up

F maj7



Stacc.

**A** F maj7



2.

C maj7b3b13

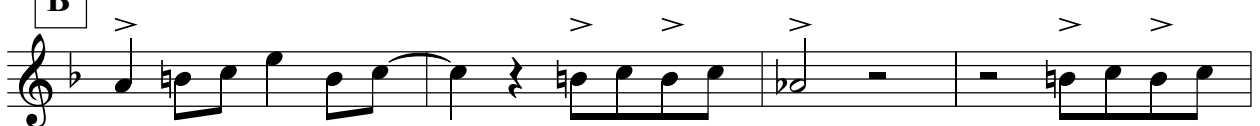


Freely

**B** A mi7

Ab °7

(G 7)



C maj7

E 7b9b13

D.C. al Fine



Form: AABA

# Never Mind

C

Victor Cidnavi

*Freely* F mi Db maj7

F mi7 Eb mi7 F mi

Gb maj7 8va

F mi Fine: Rit.

*Solo a tempo: N.C.*  
(F mimaj7b5 b13 no13)

*Drums straight groove*



# Nooshe Jan

C

Alap (Sax Solo)

Victor Cidnavi

All 8va

Intro

Freely

B mi

E mi

B mi

E mi / B

A

In time

F# mi7

B mi7

F# mi7

1.

2.

B

F# mi7b5

F# mi7

F# mi7b5

F# mi7

1.

2.

A

F# mi7

cont.

=> Solos on F# 7b9b13

Freely

=> Thema A B A then Coda

Coda F# 7b9

G maj7

E mi7

Break

Freely

Outro

G maj7

A maj7

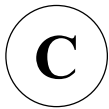
Bb maj7

C maj7

Rit.

F# mi7b9b13

In time

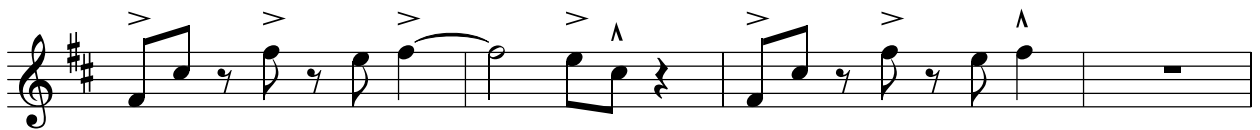
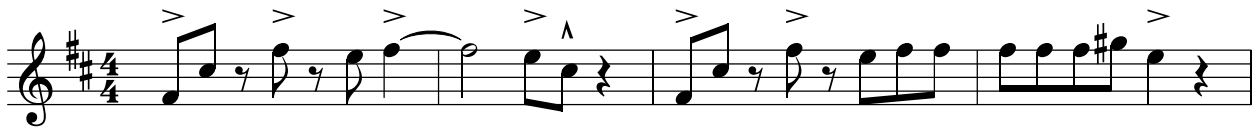


# Now What?

Long-Meter Oriental Funk 'n' Hustle

Victor Cidnavi

**F# mi7 (b9b13)**



**G mi**

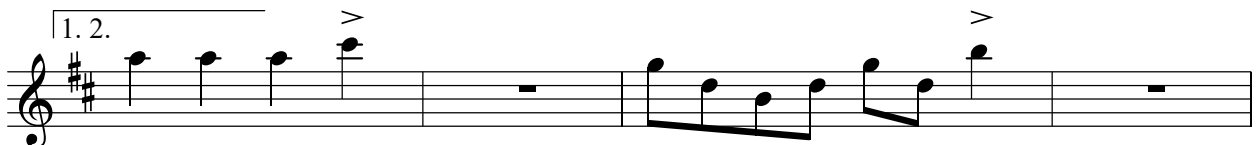


**F# mi**



**A 7**

**G 7#11**



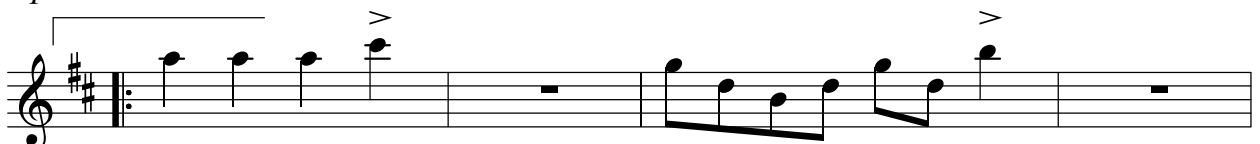
**F# mi**



*Fine*

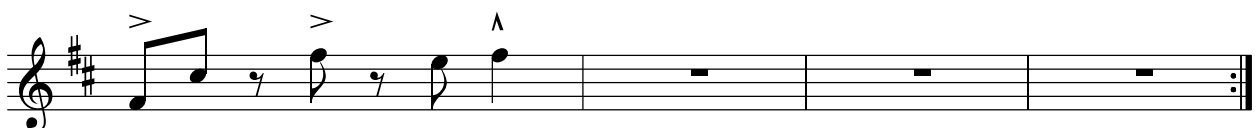
*Repeat 3x* **A 7**

**G 7#11**



**F# mi**

Stop



# On the Rise

C

Victor Cidnavi

**Eb maj7** **F mi7**

**Ab maj7#11** **Eb maj7** **Eb maj7** *8va*

**B** **Eb maj7** **F mi7**

**Ab maj7#11** **Db maj7#11** *f* *BREAK* *p*

**A** **Eb maj7** **FINE** **F mi7**

**Ab maj7#11** **Eb maj7**

Detailed description: The image shows the musical score for 'On the Rise' in Eb major, 4/4 time. It consists of six systems of music. The first system has two measures with chords Eb maj7 and F mi7. The second system has three measures with chords Ab maj7#11, Eb maj7 (first ending), and Eb maj7 (second ending) with an 8va instruction. The third system is marked 'B' and has two measures with chords Eb maj7 and F mi7. The fourth system has two measures with chords Ab maj7#11 and Db maj7#11 (forte), followed by a 'BREAK' and a piano (p) section. The fifth system is marked 'A' and has two measures with chords Eb maj7 (marked 'FINE') and F mi7. The sixth system has two measures with chords Ab maj7#11 and Eb maj7.

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*Form: AABA (8-8-9-8) - Solo on A part - AAB-Fine (8-8-9-1)*

C

# Otherworldly Worlds

Victor Cidnavi

Space hymn

**A** G maj7 C maj7#11

**B** D maj7

Db maj7

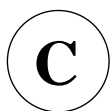
**A'** G maj7 C maj7

G maj7 G maj7 (Break)

**C** C 7b9#9#11#5

B 7b9#9#11#5 (FINE: Repeat 3 x)

Bb 7b9#9#11#5 SOLOS on Bb 7alt.



# Out of Comfort

Victor Cidnavi

**Intro** *8va* **D mi** **G mi7**

*Freely Stutter*

**D mi** **G mi7** (FINE)

**BREAK**

*In time* *8va* **E 7+**

**E 7+**

**E 7+** **D 7+ (SOLOS)**

**(BREAK)**

## SOLO

**D 7alt.(#5)** **C 7alt.(#5)**

**Bb 7alt.(#5)** **Ab 7alt.(#5)**

**F# 7alt.(#5)** **E 7alt.(#5)**

*Thema 2 - Break - Outro = Intro*

# Pharaoh's Dream

**C**

Victor Cidnavi

Intro: A1-A4

Latin  
Smoothly

**A** Eb maj7 F mi7 Eb maj7 Ab maj7#11



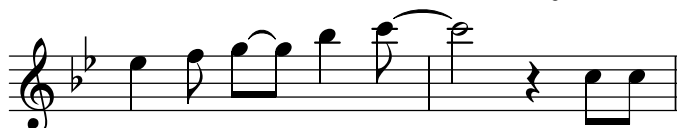
Eb maj7 F mi7 Eb maj7 Db maj7#11



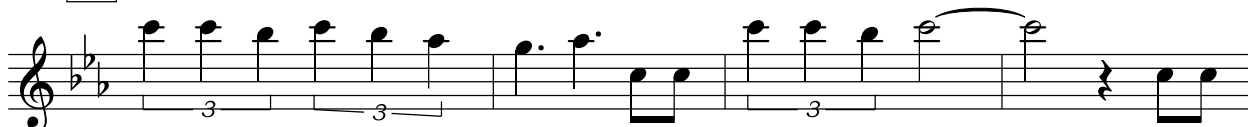
Bassline for A-part:

g c \_ g d \_ / f b b \_ f c \_ /  
g c \_ g d \_ / b b e b \_ b b f \_ /  
... / ... /  
... / e b a b \_ e b d \_

1. 3.  
Eb maj7 Db maj7#11



**B** Ab maj7 Bb mi7 Ab maj7 Db maj7#11



Ab maj7 Bb mi7 Ab maj7 D.C. al Fine



Form: AABA - Solo on AABA OR AAB(ad.lib.)A - AABC

Out of time  
Freely

**C** Eb maj7 F mi7 Eb maj7 D mi7



Db maj7#11 B maj7#11 Eb maj7 Ab maj7#11/Eb



# Pure Potentiality

C

Victor Cidnavi

Intro *Freely* E 7b9  
*Rubato*

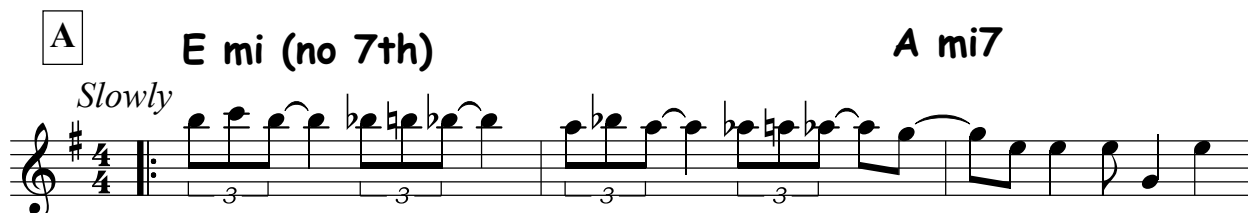


G mi7 E mi G mi7 E mi



A E mi (no 7th) A mi7

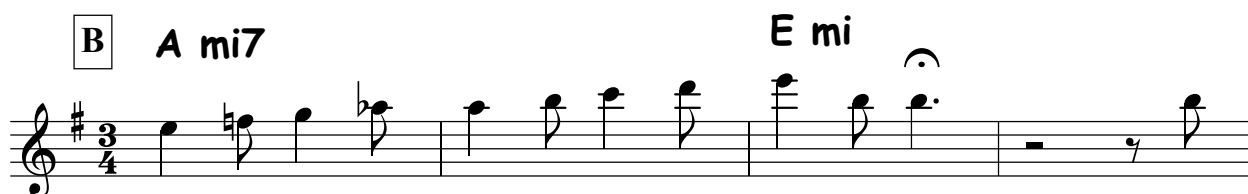
*Slowly*



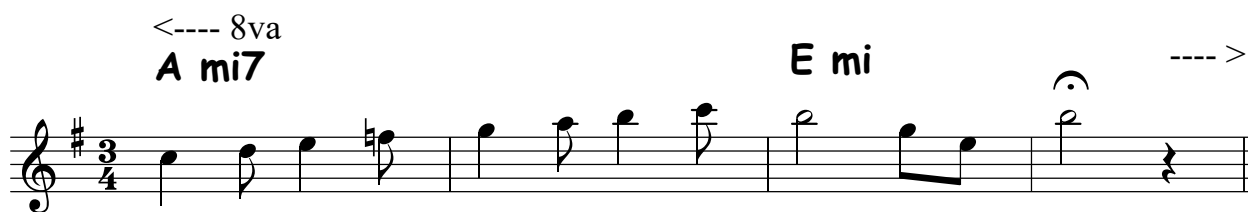
E mi



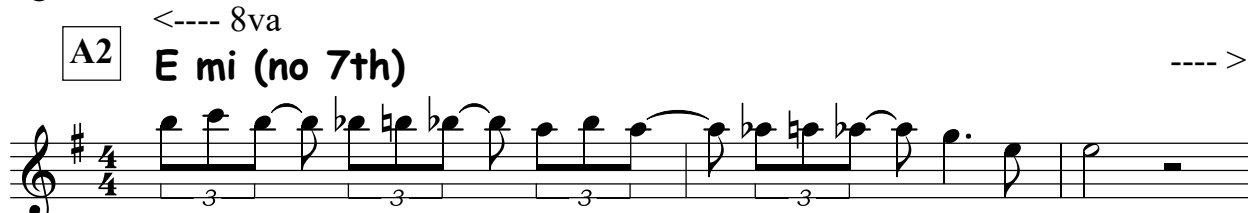
B A mi7 E mi



<---- 8va  
A mi7 E mi ---->



A2 <---- 8va  
E mi (no 7th) ---->

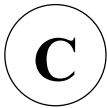


<---- 8va  
E mi [2] [2] ---->



SOLO on E mi7b9 3 11 #11 b13

# Reconquista Alemania

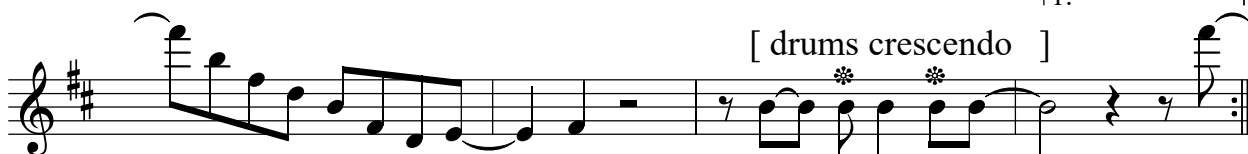


Victor Cidnavi

Funk **B mi7 [E 7 from 2nd solo chorus!] B mi7**



**B mi7 [E 7 from 2nd solo chorus!] B mi7**

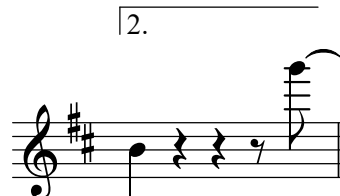


1.

[ drums crescendo ]

2.

Form: AABA



**C mi7**



**C mi7**



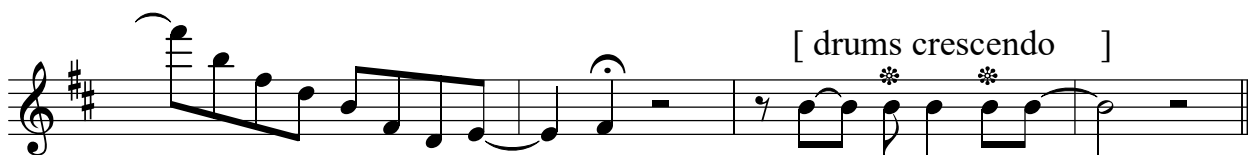
[ drums crescendo ]

**B mi7**



FINE

**B mi7**

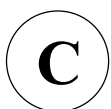


[ drums crescendo ]





# Resurrection



Victor Cidnavi

Freely **C mi7**

Musical staff 1: Treble clef, 4/4 time signature. The melody starts with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. A vibrato effect is indicated below the staff.

**C mi7**

Musical staff 2: Continuation of the melody from staff 1, ending with a quarter rest.

**G mi7**

8va **Ab maj7**

*tr*

Musical staff 3: Continuation of the melody, featuring a trill (tr) on the final note.

**C mi7**

*tr*

**Ab maj7**

Musical staff 4: Continuation of the melody, featuring trills (tr) on several notes.

**C mi / Bb**

**Ab maj7**

*Fine: Rit. & dim.*

Musical staff 5: Continuation of the melody, ending with a quarter rest.

**C mi / Bb**

**Ab maj7**

**C mi / Bb**

*to solos*

*etc.*

Musical staff 6: Continuation of the melody, ending with a quarter rest.



# Return to Shangri-La

Victor Cidnavi

Funky Soul

**A** F mi (no 7th) // Eb maj (no 7th) F mi // Eb maj

F mi // Eb maj F mi // Eb maj // //

**B** [SOLO: Eb 7 C 7b9b13 ]  
Ab maj // Eb maj Ab maj Eb maj

[SOLO: Eb 7 C 7b9b13 ]  
Ab maj Eb maj Ab maj // Bb mi // //

**A** F mi Eb maj F mi Eb maj

F mi Eb maj F mi // Eb maj // //

Form ABA

# Sea of Love

C

Victor Cidnavi

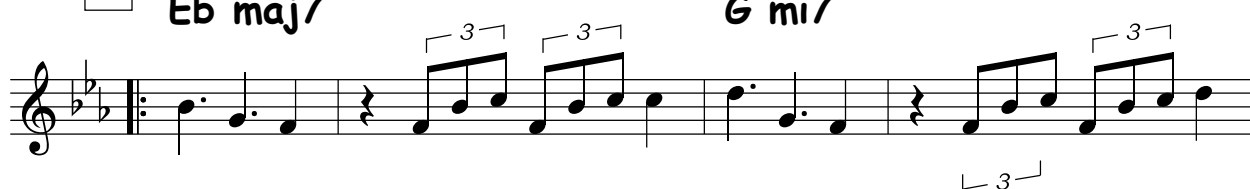
**A** *Smooth Jazz* **E<sub>b</sub> maj7** **G mi7**  
*Slow Latin*



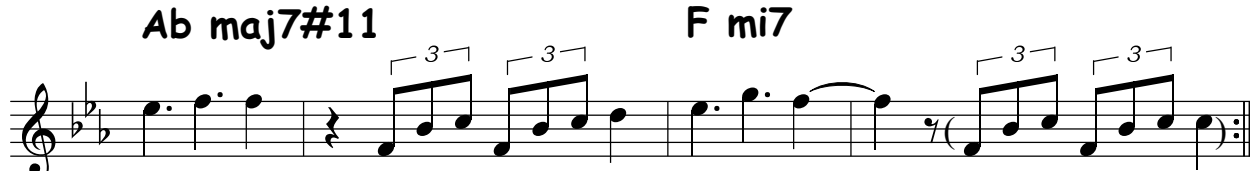
**Ab maj7#11** **F mi7** <---- 8va ---->



**B** <---- 8va ---->  
**E<sub>b</sub> maj7** **G mi7**



1. 2. <---- 8va ---->  
**Ab maj7#11** **F mi7**



Form: AABB

*Fine*

3. <---- 8va ---->  
**Ab maj7#11** **F mi7** *Rit.* **E<sub>b</sub> maj7**



C

# Serpent's Dance

(C-As-H)

Victor Cidnavi

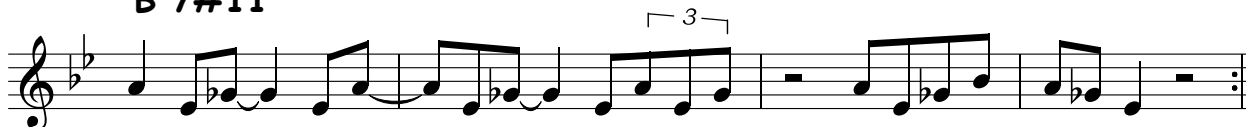
*Funky*

*R&B*

**Eb mi7**



**B 7#11**



Repeat 8va

Fine: Rit.

C

# Slow Flow

Victor Cidnavi

Soul

F# 7

1. B 7

F# 7

2. B 7

G 7(#11)

F# 7

E 7#11

F# 7

E 7#11

F# 7

G# +7

E maj7(#11)

G maj7(#11)

Form AA'BA' = 8+8+10+8  
 Beat in A-part = 3+3+2  
 Fine: Rit. Fade out on last  
 2 bars ("dripping loop")  
 -0/-1/-2 notes

F# 7

B 7

G 7(#11)

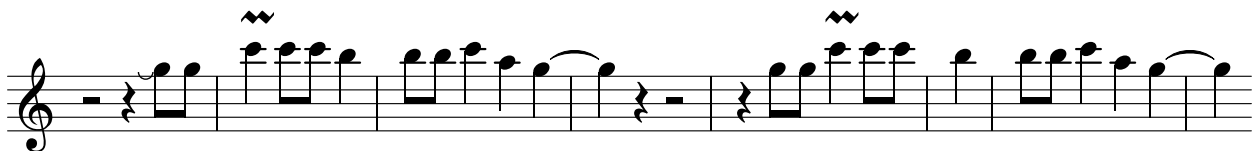
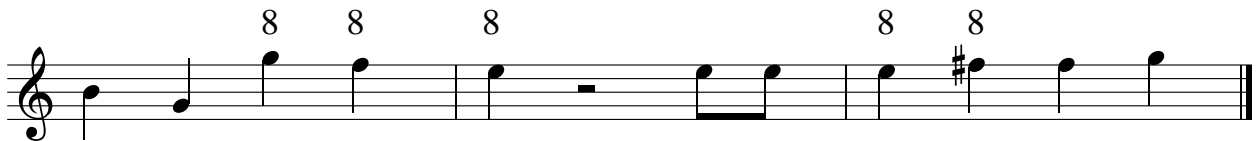
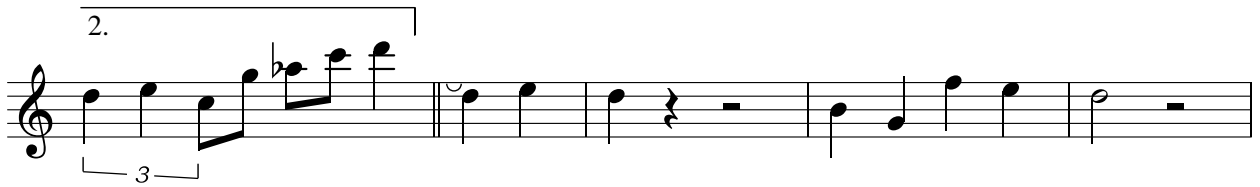
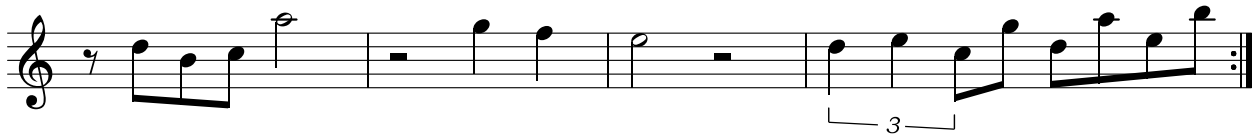
F# 7

C

# Song in D Majestic

Victor Cidnavi

C maj



# Sottise no. 2 en bleu

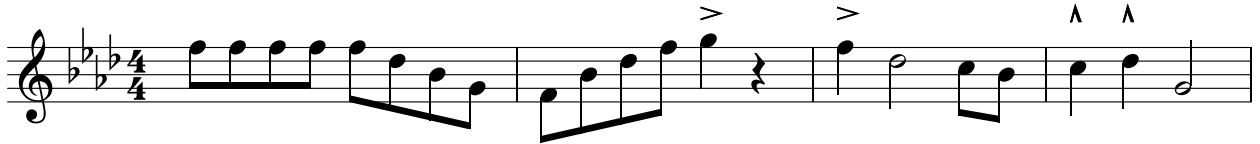
**C**

Victor Cidnavi

*Up-tempo Punk-Blues-Rock*

**Bb mi6**

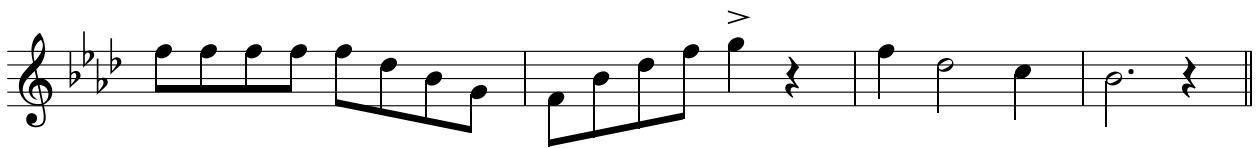
**Db maj7#11 Eb 7**



**Bb mi6**

**F 7b13**

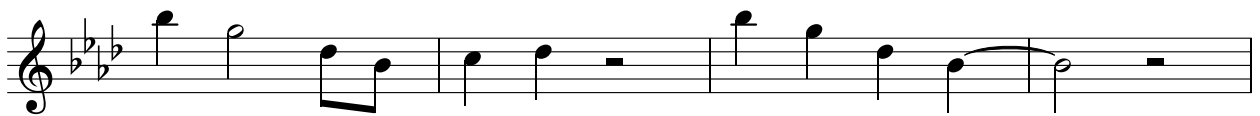
**Bb mi6**



**Eb 7#11**

**A 7#9#11**

**Eb 7**



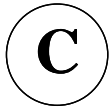
**Eb 7#11**

**A 7#9#11 F 7alt.**





# Stop - No More Hoax



Victor Cidnavi

R&B

**F mi** **C 7+9 F mi7** **F 7+9**

**Bb mi C mi7 Db maj7 C 7+9 F mi G mi7b5 C 7+9 F 7+9**

**Bb mi7 F mi7 Ab 7**

**Db 7 C 7+9** *DC al 1st ending*

Form: A A B A = 8 8 4 8 = 28 bars

*Solos on 12-bar G minor Blues changes*

**F mi** **F 7+5 Bbmi7 C7+9**  
**(Cmi7Dbmaj7)**

**F mi7 (Ab 7) Db 7 C 7+9 F mi7 (Gmi7b5 C7+9)**



# Strictly Positive

C

Funky  
Reggae

Victor Cidnavi

**A** Eb maj7 F mi7

Eb maj7 Ab maj7#11 Ab maj7#11

**B** G mi7 C 7 G mi7 (Bb 7 B 7) C 7

G mi7 C 7 G mi7 C 7

**A2** Eb maj7 F mi7

Eb maj7 Ab maj7#11 FINE: Repeat last 2 bars

SOLO on part A (Part B as interlude between soli)



# Sun Dance

Victor Cidnavi

Calypso

**A** F maj7 (6/9) G mi7 A mi7 (b9b13)

F maj7 (6/9) G mi7 C 7 A mi7

**B** D mi7 G 7 (sus4) Bb maj7#11 (6/9) *Freely*

D mi7 G 7 (sus4) Bb maj7#11 (6/9)

**FINE: Repeat 3rd time & end on F maj7**

**A** F maj7 (6/9) G mi7 A mi7 (b9b13)

F maj7 (6/9) G mi7 C 7

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F maj pentatonic (F G A C D) throughout

AABA (= 8 8 6 8) - Soli on AAB ( 8 8 6) - B loop - AAB' (= 8 8 9)

(C)

# The Holy Sun Absolute

Victor Cidnavi

All 8va Intro: Eb maj#11 <=> F maj7 Pendelharmonik

Latin Eb maj7#11 F maj7 Eb maj7#11 F maj7

Db maj7 Gb maj7#11 Eb maj7#11 F maj7

2. Eb maj7#11 F maj7#11

Ab maj7#11 Bb maj7 Ab maj7#11 Bb maj7

Ab maj7#11 B maj7#11 F# maj7

Eb maj7#11 F maj7 Eb maj7#11 F maj7

Fine: 8va; rit.

Db maj7 Gb maj7#11 Eb maj7#11 F maj7#11

# The Last 10%

C

Oriental Jazz Rock

Victor Cidnavi

A

D 7

All 8va

D 7sus4



D 7

D 7sus4



B

F 7b9

D 7



C 7b9

D 7



C

D 7



B

F 7

D 7



Fine: Repeat 8va

C 7

D 7b9b13



SOLO on parts C & B (12 bars)



# Tonology

Victor Cidnavi

Form: ABA; 2-feel; Reggae

**Bb +7**



**Ab +7**



**Bb +7**



**Ab +7**



(8va)

**Bb +7**



**Ab +7**







# Truth is Taking Over

C

Victor Cidnavi

Groovy

A Eb maj7 Gb maj7#11

Ab maj7 Db maj7#11

B C 7 Db 7 Eb 7 Gb 7

A Eb maj7 Gb maj7#11

Ab maj7 Db maj7#11

Solo on A-part

Fine

Db maj7#11





# Unconditional Love

Victor Cidnavi

Intro

**C mi b13**

**B mi b13**

**Bb mi b13**

Freely  
Rubato

**Bb mi b13**

**F mi7**

**Gb maj7#11**

**Eb mi7**

1. **F 7alt**

2. **F 7alt**

*Rit.*

**Bb mi7b13**

*Solo choruses: Relaxed Latin feel*

**Bb mi7**

**Bb 7alt.**

**Eb mi7**

**Ab 7alt.**

**Db mi7**

**F 7alt.**

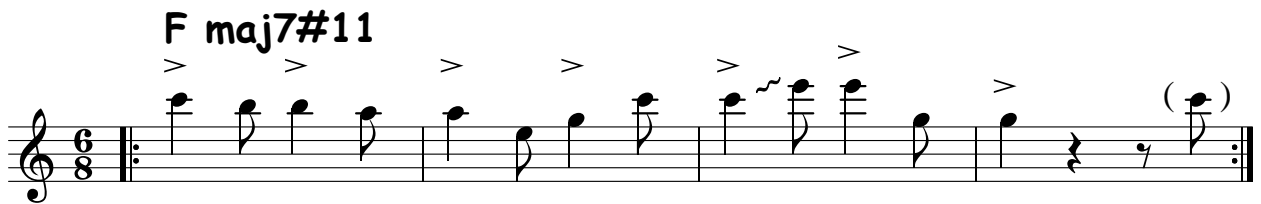
*Fine: Bb mi7*

# Und es ist vollbracht

C

Victor Cidnavi

*Softly,  
Freely* C maj7



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Solo: C maj7#11

# Viper's Canou



Victor Cidnavi

Jazz Groove

**A**

**F mi7b5b9b13** (Solo also: *F mi7b9#11no13*)



**F mi7b5**



**B**

**D °7**



**Eb °7**



**A**

**F mi7b5**

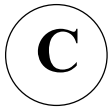


**F mi7b5**

*FINE: Stop*



**Form: ABA**



# Wood for the Fire

Victor Cidnavi

R & B

Bb mi7

F 7

Bb mi7

Gb 7

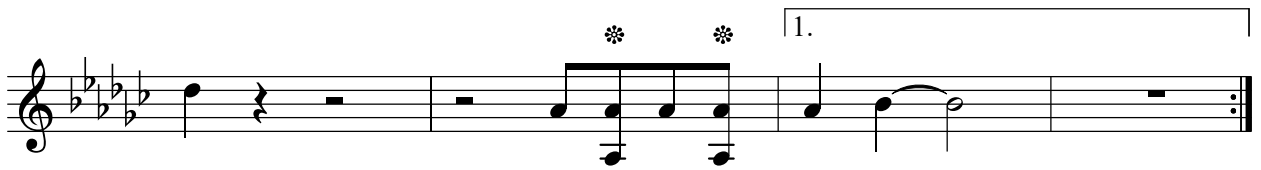


Bb mi7

(F 7)

(Bb mi7)

(Gb 7)



Bb mi7

(Bb 7b9) Eb 7b9

2.

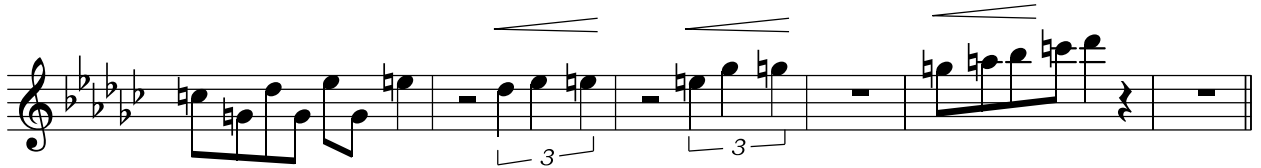
*Freely*



Eb 7b9

E 7#9

F 7b13



Bb mi7

F 7

Bb mi7

Gb 7



Bb mi7

(F 7)

(Bb mi7)

*Solos*



AABA

FINE & Rit.

